

Artist: Heidi Pfau.

Described by: Heidi Pfau.

Title: The Morning's Kindness.

Medium: photograph.

Description: A thin band of white snow forms the bottom edge of this photograph, titled "The Morning's Kindness," which is 16 ½ inches tall and 20 ½ inches wide. This band of white snow curves along the ground almost undetectably, and gives the photograph a soft but very bright ground covering.

A darker layer of shadows rests like a mist on top of this band of snow, and through the play of light and shadow, a forest appears. As the light's shadows rise toward the top of the photograph, a pale orange and pink sky becomes visible.

Trees are standing in varying heights. Several thin trunks reach beyond the top of the shadows all the way past the top edge of the photograph.

At the bottom left of the photograph, there is a small, dark-green colored shed with a snow-covered roof and a double-paned window. A line of small, blurred prayer flags hangs from the roof's edge. This is the only structure visible in this winter landscape. Its small, square-shape brings a slight form or focus into the scene, which is heavily defined by blends and blurs of light and the imprecise edges of the forest.

Toward the top of the photograph, the light fades into a textured white cap at the top edge, and it is as if the light on the top almost balances the curved layer of snow on the ground.

Without distinct boundaries, the natural images in this photograph, trees, sky, ground, shed, seem as if they were somehow smudged into the fading sunrise colors of the morning sky, as if they were all emerging from the photograph's feint light.